Women’s Ivory Lace V-Neck Crochet Midi Dress Pattern



1. SKILL LEVEL

Advanced intermediate.

This pattern uses joined-round open mesh crochet, fitted side shaping, a deep V-neck bodice, wide shoulder straps, back neck shaping, lace hem border, scalloped bottom edging, neckline edging, armhole edging, and full garment blocking.

2. FINISHED SIZE

Single adult size: Small / Medium.

Finished measurements after blocking:

Area	Measurement
Bust circumference	34 in / 86.5 cm
Waist circumference	31 in / 79 cm
Hip circumference	36 in / 91.5 cm
Lower skirt circumference above hem lace	42 in / 106.5 cm
Finished lower hem circumference	42 in / 106.5 cm
Dress length from shoulder	44 in / 112 cm
Underarm to hem length	35 in / 89 cm
V-neck depth from shoulder	10.5 in / 26.5 cm
Shoulder strap width	3.5 in / 9 cm
Back neck width	7 in / 18 cm
Armhole depth	9.5 in / 24 cm
Lace hem band depth	3 in / 7.5 cm
Scallop depth	0.75 in / 2 cm

Gauge after blocking:

Gauge Area	Measurement
Open mesh body	16 pattern sts = 4 in / 10 cm
Open mesh body	10 rounds / rows = 4 in / 10 cm
Single crochet	18 sc = 4 in / 10 cm
Lace hem repeat	12 sts = 3 in / 7.5 cm

Pattern stitch note: In the open mesh body, every dc, sc, and ch-1 space counts as 1 pattern stitch.

---

3. MATERIALS

Material	Amount
DK weight cotton, cotton-bamboo, or cotton-linen yarn, ivory	600–720 g
Crochet hook for body	4 mm
Crochet hook for edging	3.5 mm
Stitch markers	16
Yarn needle	1
Blocking pins	Required
Measuring tape	Required

Recommended fiber: smooth cotton or cotton blend with drape. The dress is open mesh and should be worn with a slip or lining garment.

---

4. STITCH ABBREVIATIONS

US crochet terms.

Abbreviation	Meaning
ch	chain
sl st	slip stitch
sc	single crochet
dc	double crochet
tr	treble crochet
sc2tog	single crochet 2 together
dc2tog	double crochet 2 together
BLO	back loop only
st / sts	stitch / stitches
sp	space
rnd	round
RS	right side
WS	wrong side
rep	repeat
sk	skip
FO	fasten off

Stitch Definitions

Single Crochet:

Insert hook into indicated stitch, yarn over, pull up loop, yarn over, pull through both loops.

Double Crochet:

Yarn over, insert hook into indicated stitch or space, yarn over, pull up loop, yarn over and pull through 2 loops, yarn over and pull through final 2 loops.

Treble Crochet:

Yarn over twice, insert hook into indicated stitch, yarn over, pull up loop, yarn over and pull through 2 loops three times.

sc2tog:

Insert hook into next stitch, yarn over, pull up loop. Insert hook into following stitch, yarn over, pull up loop. Yarn over and pull through all 3 loops.

dc2tog:

Yarn over, insert hook into next dc, yarn over, pull up loop, yarn over and pull through 2 loops. Yarn over, insert hook into next dc, yarn over, pull up loop, yarn over and pull through 2 loops. Yarn over and pull through all 3 loops.

Reverse Single Crochet:

Working from left to right, insert hook into previous stitch, yarn over, pull up loop, yarn over, pull through both loops.

Body Open Mesh Pattern

Worked over a multiple of 4 pattern sts.

Open Mesh Round into sc base:

Ch 3, dc in next 2 sts, ch 1, sk next st, *dc in next 3 sts, ch 1, sk next st; rep from * around, sl st to top of beginning ch-3.

Each repeat uses 4 pattern sts: 3 dc and 1 ch-1 space.

Open Mesh Round into mesh:

Ch 3, dc in next 2 dc, ch 1, sk next ch-1 sp, *dc in next 3 dc, ch 1, sk next ch-1 sp; rep from * around, sl st to top of beginning ch-3.

Open Mesh Row:

Ch 3, turn. Dc in next 2 dc or sts, ch 1, sk next ch-1 sp or st, *dc in next 3 dc or sts, ch 1, sk next ch-1 sp or st; rep from * across.

Each row keeps the stated pattern stitch count unless shaping is written.

Side Decrease Round

A side decrease round is worked in sc to make clean shaping.

At each side marker, work to 4 sts before the marker, sc2tog twice over the next 4 sts, continue across the marker, work to 4 sts before the opposite side marker, sc2tog twice over the next 4 sts, complete the round.

Each side marker removes 2 sts.

One full side decrease round removes 4 sts total.

Side Increase Round

A side increase round is worked in sc.

At each side marker, work 2 sc in the stitch before the marker and 2 sc in the stitch after the marker.

Each side marker adds 2 sts.

One full side increase round adds 4 sts total.

Lace Hem Diamond Repeat

Worked over 12 sts.

Diamond Open Round:

*Dc in next 2 sts, ch 2, sk next 2 sts, dc in next 2 sts, ch 4, sk next 4 sts, dc in next 2 sts; rep from * around.

Each repeat keeps 12 pattern sts.

Diamond Cross Round:

*Dc in next 2 dc, 2 dc in next ch-2 sp, dc in next 2 dc, ch 4, sk next ch-4 sp, dc in next 2 dc; rep from * around.

Each repeat keeps 12 pattern sts.

Diamond Restore Round:

*Dc in next 6 dc, ch 4, sk next ch-4 sp, dc in next 2 dc; rep from * around.

Each repeat keeps 12 pattern sts.

---

5. PARTS LIST

Part	Quantity	Color
Lower lace hem band	1 continuous tube	Ivory
Open mesh skirt/body	1 continuous tube	Ivory
Left front V-neck bodice	1 attached section	Ivory
Right front V-neck bodice	1 attached section	Ivory
Upper back bodice	1 attached section	Ivory
Left shoulder seam	1 sewn seam	Ivory
Right shoulder seam	1 sewn seam	Ivory
Neckline edging	1 continuous edging	Ivory
Left armhole edging	1 continuous edging	Ivory
Right armhole edging	1 continuous edging	Ivory
Scalloped bottom edging	1 continuous edging	Ivory

6. CONSTRUCTION OVERVIEW

1. Work the lower lace hem band in joined rounds from the lower skirt edge upward.
2. Work the open mesh skirt/body upward from the lace hem.
3. Decrease at both side markers to shape from lower skirt to waist.
4. Increase at both side markers to shape from waist to bust.
5. Split the upper body into front and back sections.
6. Shape the left and right front V-neck sections separately.
7. Shape the upper back and back neck separately.
8. Sew shoulder seams.
9. Work the neckline edging around the deep V-neck and back neck.
10. Work armhole edgings.
11. Work scalloped edging around the lower hem.
12. Block the dress to final measurements.

7. PART-BY-PART INSTRUCTIONS

LOWER LACE HEM BAND

Use ivory yarn and 4 mm hook.

Foundation: Ch 168. Join with sl st to first ch, making sure the chain is not twisted.

Round 1: Ch 1. Sc in each ch around. Sl st to first sc.

Count: 168 sc.

Round 2 Diamond Open Round: Ch 3. Work Diamond Open Round around. Sl st to top of beginning ch-3.

Count: 168 pattern sts; 14 diamond repeats.

Round 3 Diamond Cross Round: Ch 3. Work Diamond Cross Round around. Sl st to top of beginning ch-3.

Count: 168 pattern sts; 14 diamond repeats.

Round 4 Diamond Restore Round: Ch 3. Work Diamond Restore Round around. Sl st to top of beginning ch-3.

Count: 168 pattern sts; 14 diamond repeats.

Round 5 Diamond Open Round: Ch 3. Work Diamond Open Round around. Sl st to top of beginning ch-3.

Count: 168 pattern sts; 14 diamond repeats.

Round 6 Diamond Cross Round: Ch 3. Work Diamond Cross Round around. Sl st to top of beginning ch-3.

Count: 168 pattern sts; 14 diamond repeats.

Round 7 Diamond Restore Round: Ch 3. Work Diamond Restore Round around. Sl st to top of beginning ch-3.

Count: 168 pattern sts; 14 diamond repeats.

Round 8 Stabilizing Round: Ch 1. Sc in each dc and each ch around. Sl st to first sc.

Count: 168 sc.

Lower lace hem band depth after blocking: 3 in / 7.5 cm.

OPEN MESH SKIRT AND BODY

Place 4 markers before beginning the body:

Marker	Position	Count Section
Marker A	Left side	Beginning of round
Marker B	Center front	42 sts from Marker A
Marker C	Right side	84 sts from Marker A
Marker D	Center back	126 sts from Marker A

Starting count: 168 sts.

Round 9: Work Open Mesh Round into sc base.

Count: 168 pattern sts.

Rounds 10–14: Work Open Mesh Round into mesh.

Count each rnd: 168 pattern sts.

Round 15 Side Decrease Round: Work sc around, making side decreases at Marker A and Marker C as defined.

Count: 164 sc.

Round 16: Work Open Mesh Round into sc base.

Count: 164 pattern sts.

Rounds 17–20: Work Open Mesh Round into mesh.

Count each rnd: 164 pattern sts.

Round 21 Side Decrease Round: Work sc around with side decreases at Marker A and Marker C.

Count: 160 sc.

Round 22: Work Open Mesh Round into sc base.

Count: 160 pattern sts.

Rounds 23–26: Work Open Mesh Round into mesh.

Count each rnd: 160 pattern sts.

Round 27 Side Decrease Round: Work sc around with side decreases at Marker A and Marker C.

Count: 156 sc.

Round 28: Work Open Mesh Round into sc base.

Count: 156 pattern sts.

Rounds 29–32: Work Open Mesh Round into mesh.

Count each rnd: 156 pattern sts.

Round 33 Side Decrease Round: Work sc around with side decreases at Marker A and Marker C.

Count: 152 sc.

Round 34: Work Open Mesh Round into sc base.

Count: 152 pattern sts.

Rounds 35–38: Work Open Mesh Round into mesh.

Count each rnd: 152 pattern sts.

Round 39 Side Decrease Round: Work sc around with side decreases at Marker A and Marker C.

Count: 148 sc.

Round 40: Work Open Mesh Round into sc base.

Count: 148 pattern sts.

Rounds 41–44: Work Open Mesh Round into mesh.

Count each rnd: 148 pattern sts.

Round 45 Side Decrease Round: Work sc around with side decreases at Marker A and Marker C.

Count: 144 sc.

Round 46: Work Open Mesh Round into sc base.

Count: 144 pattern sts.

Rounds 47–50: Work Open Mesh Round into mesh.

Count each rnd: 144 pattern sts.

Round 51 Side Decrease Round: Work sc around with side decreases at Marker A and Marker C.

Count: 140 sc.

Round 52: Work Open Mesh Round into sc base.

Count: 140 pattern sts.

Rounds 53–56: Work Open Mesh Round into mesh.

Count each rnd: 140 pattern sts.

Round 57 Side Decrease Round: Work sc around with side decreases at Marker A and Marker C.

Count: 136 sc.

Round 58: Work Open Mesh Round into sc base.

Count: 136 pattern sts.

Rounds 59–64: Work Open Mesh Round into mesh.

Count each rnd: 136 pattern sts.

Round 65 Side Decrease Round: Work sc around with side decreases at Marker A and Marker C.

Count: 132 sc.

Round 66: Work Open Mesh Round into sc base.

Count: 132 pattern sts.

Rounds 67–72: Work Open Mesh Round into mesh.

Count each rnd: 132 pattern sts.

Round 73 Side Increase Round: Work sc around, making increases at Marker A and Marker C as defined.

Count: 136 sc.

Round 74: Work Open Mesh Round into sc base.

Count: 136 pattern sts.

Rounds 75–82: Work Open Mesh Round into mesh.

Count each rnd: 136 pattern sts.

At the end of Round 82, divide for upper bodice.

Division:

Section	Count
Front section	68 pattern sts
Back section	68 pattern sts
Total	136 pattern sts

Place center front marker after 34 front pattern sts.

Place center back marker after 34 back pattern sts.

LEFT FRONT V-NECK BODICE AS WORN

The left front begins at the left armhole edge and ends at the center front V-neck edge.

Starting count: 34 pattern sts.

Use ivory yarn and 4 mm hook.

Row 83 RS: Sl st across first 4 pattern sts at armhole edge. Ch 3. Work open mesh across to final 2 pattern sts at center front neck edge. Work dc2tog over final 2 dc positions.

Count: 29 pattern sts.

Row 84 WS: Work Open Mesh Row even.

Count: 29 pattern sts.

Row 85 RS: Sl st across first 2 pattern sts at armhole edge. Ch 3. Work open mesh across to final 2 pattern sts at neck edge. Work dc2tog.

Count: 26 pattern sts.

Row 86 WS: Work Open Mesh Row even.

Count: 26 pattern sts.

Row 87 RS: Work open mesh across to final 2 pattern sts at neck edge. Work dc2tog.

Count: 25 pattern sts.

Row 88 WS: Work Open Mesh Row even.

Count: 25 pattern sts.

Row 89 RS: Work open mesh across to final 2 pattern sts at neck edge. Work dc2tog.

Count: 24 pattern sts.

Row 90 WS: Work Open Mesh Row even.

Count: 24 pattern sts.

Row 91 RS: Work open mesh across to final 2 pattern sts at neck edge. Work dc2tog.

Count: 23 pattern sts.

Row 92 WS: Work Open Mesh Row even.

Count: 23 pattern sts.

Row 93 RS: Work open mesh across to final 2 pattern sts at neck edge. Work dc2tog.

Count: 22 pattern sts.

Row 94 WS: Work Open Mesh Row even.

Count: 22 pattern sts.

Row 95 RS: Work open mesh across to final 2 pattern sts at neck edge. Work dc2tog.

Count: 21 pattern sts.

Row 96 WS: Work Open Mesh Row even.

Count: 21 pattern sts.

Row 97 RS: Work open mesh across to final 2 pattern sts at neck edge. Work dc2tog.

Count: 20 pattern sts.

Row 98 WS: Work Open Mesh Row even.

Count: 20 pattern sts.

Row 99 RS: Work open mesh across to final 2 pattern sts at neck edge. Work dc2tog.

Count: 19 pattern sts.

Row 100 WS: Work Open Mesh Row even.

Count: 19 pattern sts.

Row 101 RS: Work open mesh across to final 2 pattern sts at neck edge. Work dc2tog.

Count: 18 pattern sts.

Row 102 WS: Work Open Mesh Row even.

Count: 18 pattern sts.

Row 103 RS: Work open mesh across to final 2 pattern sts at neck edge. Work dc2tog.

Count: 17 pattern sts.

Row 104 WS: Work Open Mesh Row even.

Count: 17 pattern sts.

Row 105 RS: Work open mesh across to final 2 pattern sts at neck edge. Work dc2tog.

Count: 16 pattern sts.

Row 106 WS: Work Open Mesh Row even.

Count: 16 pattern sts.

Row 107 RS: Work open mesh across to final 2 pattern sts at neck edge. Work dc2tog.

Count: 15 pattern sts.

Row 108 WS: Work open mesh across to final 2 pattern sts at neck edge. Work dc2tog.

Count: 14 pattern sts.

FO, leaving a 16 in / 40 cm sewing tail.

RIGHT FRONT V-NECK BODICE AS WORN

The right front begins at the center front V-neck edge and ends at the right armhole edge.

Starting count: 34 pattern sts.

Join ivory yarn at center front with RS facing.

Row 83 RS: Ch 3. Dc2tog over first 2 dc positions at center front neck edge. Work open mesh across to final 4 pattern sts at armhole edge. Leave final 4 pattern sts unworked.

Count: 29 pattern sts.

Row 84 WS: Work Open Mesh Row even.

Count: 29 pattern sts.

Row 85 RS: Ch 3. Dc2tog over first 2 dc positions at neck edge. Work open mesh across to final 2 pattern sts at armhole edge. Leave final 2 pattern sts unworked.

Count: 26 pattern sts.

Row 86 WS: Work Open Mesh Row even.

Count: 26 pattern sts.

Row 87 RS: Dc2tog over first 2 dc positions at neck edge. Work open mesh across.

Count: 25 pattern sts.

Row 88 WS: Work Open Mesh Row even.

Count: 25 pattern sts.

Row 89 RS: Dc2tog over first 2 dc positions at neck edge. Work open mesh across.

Count: 24 pattern sts.

Row 90 WS: Work Open Mesh Row even.

Count: 24 pattern sts.

Row 91 RS: Dc2tog over first 2 dc positions at neck edge. Work open mesh across.

Count: 23 pattern sts.

Row 92 WS: Work Open Mesh Row even.

Count: 23 pattern sts.

Row 93 RS: Dc2tog over first 2 dc positions at neck edge. Work open mesh across.

Count: 22 pattern sts.

Row 94 WS: Work Open Mesh Row even.

Count: 22 pattern sts.

Row 95 RS: Dc2tog over first 2 dc positions at neck edge. Work open mesh across.

Count: 21 pattern sts.

Row 96 WS: Work Open Mesh Row even.

Count: 21 pattern sts.

Row 97 RS: Dc2tog over first 2 dc positions at neck edge. Work open mesh across.

Count: 20 pattern sts.

Row 98 WS: Work Open Mesh Row even.

Count: 20 pattern sts.

Row 99 RS: Dc2tog over first 2 dc positions at neck edge. Work open mesh across.

Count: 19 pattern sts.

Row 100 WS: Work Open Mesh Row even.

Count: 19 pattern sts.

Row 101 RS: Dc2tog over first 2 dc positions at neck edge. Work open mesh across.

Count: 18 pattern sts.

Row 102 WS: Work Open Mesh Row even.

Count: 18 pattern sts.

Row 103 RS: Dc2tog over first 2 dc positions at neck edge. Work open mesh across.

Count: 17 pattern sts.

Row 104 WS: Work Open Mesh Row even.

Count: 17 pattern sts.

Row 105 RS: Dc2tog over first 2 dc positions at neck edge. Work open mesh across.

Count: 16 pattern sts.

Row 106 WS: Work Open Mesh Row even.

Count: 16 pattern sts.

Row 107 RS: Dc2tog over first 2 dc positions at neck edge. Work open mesh across.

Count: 15 pattern sts.

Row 108 WS: Dc2tog over first 2 dc positions at neck edge. Work open mesh across.

Count: 14 pattern sts.

FO, leaving a 16 in / 40 cm sewing tail.

UPPER BACK BODICE

Work over the 68 back pattern sts.

Use ivory yarn and 4 mm hook.

Row 83 RS: Sl st across first 4 pattern sts at left armhole edge. Ch 3. Work open mesh across to final 4 pattern sts at right armhole edge. Leave final 4 pattern sts unworked.

Count: 60 pattern sts.

Row 84 WS: Sl st across first 2 pattern sts at armhole edge. Ch 3. Work open mesh across to final 2 pattern sts at opposite armhole edge. Leave final 2 pattern sts unworked.

Count: 56 pattern sts.

Rows 85–100: Work Open Mesh Row even.

Count each row: 56 pattern sts.

Back Neck and Shoulder Split

Row 101 RS: Work open mesh across first 14 pattern sts for right back shoulder. Leave center 28 pattern sts unworked for back neck. Join a second strand of yarn after the unworked back neck section. Work open mesh across final 14 pattern sts for left back shoulder.

Counts: 14 right shoulder / 28 back neck / 14 left shoulder.

Rows 102–108: Work each shoulder separately in Open Mesh Row.

Count each shoulder row: 14 pattern sts.

FO both shoulders, leaving sewing tails.

SHOULDER SEAMS

Use yarn needle and ivory yarn.

1. Place front and back shoulder sections RS together.
2. Sew left front shoulder 14 pattern sts to left back shoulder 14 pattern sts.
3. Sew right front shoulder 14 pattern sts to right back shoulder 14 pattern sts.
4. Do not sew across the back neck opening.
5. Weave in shoulder seam ends after neckline edging is complete.

NECKLINE EDGING

Use ivory yarn and 3.5 mm hook.

Join yarn at the lower V point at center front.

Round 1 RS:

1. Work 58 sc evenly up the right front V-neck edge.
2. Work 30 sc across the back neck opening.
3. Work 58 sc evenly down the left front V-neck edge.
4. Work 3 sc into the lower V point.
5. Sl st to first sc.

Count: 149 sc.

Round 2: Ch 1. Sc in each st around, working sc3tog over the 3 sts at the lower V point to keep the V sharp. Sl st to first sc.

Count: 147 sc.

Round 3 Final Edge: Ch 1. Reverse sc in each st around. Sl st to first reverse sc.

Count: 147 reverse sc.

FO.

ARMHOLE EDGING

Work around each armhole.

Use ivory yarn and 3.5 mm hook.

Each armhole has:

- Front armhole row-edge section
- Back armhole row-edge section
- Underarm shaping edge

Round 1 RS: Join yarn at underarm. Work 84 sc evenly around armhole using this distribution:

- Work 6 sc across underarm shaping edge.
- Work 39 sc evenly up front armhole edge.
- Work 39 sc evenly down back armhole edge.
- Sl st to first sc.

Count: 84 sc.

Round 2: Ch 1. Sc in each st around. Sl st to first sc.

Count: 84 sc.

Round 3 Final Edge: Ch 1. Reverse sc in each st around. Sl st to first reverse sc.

Count: 84 reverse sc.

FO.

Repeat for second armhole.

SCALLOPED BOTTOM EDGING

Use ivory yarn and 3.5 mm hook.

Work into the unused loops of the original foundation chain at the bottom of the lace hem.

Join yarn at center back hem.

Round 1: Ch 1. Sc in each foundation loop around. Sl st to first sc.

Count: 168 sc.

Round 2 Scallop Round: *Sc in next st, sk next st, 5 dc in next st, sk next st, sc in next st, sl st in next st; rep from * around.

Count: 28 scallops.

FO.

8. STITCH COUNTS

Lower Lace Hem Band

Section	Count
Foundation chain	168 ch
Round 1	168 sc
Round 2	168 pattern sts / 14 repeats
Round 3	168 pattern sts / 14 repeats
Round 4	168 pattern sts / 14 repeats
Round 5	168 pattern sts / 14 repeats
Round 6	168 pattern sts / 14 repeats
Round 7	168 pattern sts / 14 repeats
Round 8	168 sc

Open Mesh Skirt / Body

Round	Count
9–14	168 pattern sts
15	164 sc
16–20	164 pattern sts
21	160 sc
22–26	160 pattern sts
27	156 sc
28–32	156 pattern sts
33	152 sc
34–38	152 pattern sts
39	148 sc
40–44	148 pattern sts
45	144 sc
46–50	144 pattern sts
51	140 sc
52–56	140 pattern sts
57	136 sc
58–64	136 pattern sts
65	132 sc
66–72	132 pattern sts
73	136 sc

74–82	136 pattern sts

Upper Front Bodice

Section	Count
Front split total	68 pattern sts
Each front half before shaping	34 pattern sts
Row 83	29 pattern sts
Row 84	29 pattern sts
Row 85	26 pattern sts
Row 86	26 pattern sts
Row 87	25 pattern sts
Row 88	25 pattern sts
Row 89	24 pattern sts
Row 90	24 pattern sts
Row 91	23 pattern sts
Row 92	23 pattern sts
Row 93	22 pattern sts
Row 94	22 pattern sts
Row 95	21 pattern sts
Row 96	21 pattern sts
Row 97	20 pattern sts
Row 98	20 pattern sts
Row 99	19 pattern sts
Row 100	19 pattern sts

Row 101	18 pattern sts
Row 102	18 pattern sts
Row 103	17 pattern sts
Row 104	17 pattern sts
Row 105	16 pattern sts
Row 106	16 pattern sts
Row 107	15 pattern sts
Row 108	14 pattern sts

Upper Back Bodice

Section	Count
Back split total	68 pattern sts
Row 83	60 pattern sts
Row 84	56 pattern sts
Rows 85–100	56 pattern sts
Row 101 split	14 / 28 / 14
Rows 102–108	14 pattern sts each shoulder

Edgings

Edging	Count
Neckline Round 1	149 sc
Neckline Round 2	147 sc
Neckline Round 3	147 reverse sc
Each armhole Round 1	84 sc
Each armhole Round 2	84 sc
Each armhole Round 3	84 reverse sc
Bottom hem Round 1	168 sc
Bottom hem Round 2	28 scallops

---

9. PLACEMENT ORDER

Bottom layer pieces:

1. Lower lace hem band
2. Open mesh skirt/body tube
3. Left front V-neck bodice
4. Right front V-neck bodice
5. Upper back bodice

Middle layer pieces:

1. Shoulder seams
2. Neckline edging
3. Armhole edgings

Top layer pieces:

1. Final reverse single crochet neckline edge
2. Final reverse single crochet armhole edges
3. Scalloped bottom edging

No leaves are used.

No stems are used.

No appliqué is used.

No doily base is used.

No diagonal layout is used.

Shape Placement

- Lace diamond hem sits at the lower dress edge.
- Scalloped edging sits below the diamond hem.
- Open mesh body begins directly above the lace hem.
- Side decreases are placed only at the left and right side markers.
- Side increase is placed only at the left and right side markers.
- Deep V-neck begins at the upper front split.
- Left and right front bodice halves mirror each other.
- Shoulder straps are 14 pattern sts wide.
- Back neck opening is centered over 28 pattern sts.
- Armhole edging sits on the raw row edges of the bodice.
- Neckline edging frames the full V-neck and back neck.

---

10. ASSEMBLY

1. Work lower lace hem:
   - Join foundation chain without twisting.
   - Work Rounds 1–8.
   - Keep all 14 diamond repeats aligned.
2. Work skirt/body:
   - Work Rounds 9–82.
   - Keep side markers vertically aligned.
   - Recount after every decrease and increase round.
   - Keep center front and center back markers aligned.
3. Divide upper body:
   - Divide 136 pattern sts into 68 front and 68 back.
   - Mark center front after 34 front sts.
   - Mark center back after 34 back sts.
4. Work front bodice:
   - Work left front from armhole edge to V-neck edge.
   - Work right front from V-neck edge to armhole edge.
   - Confirm both front shoulders finish with 14 pattern sts.
5. Work upper back:
   - Shape both armholes.
   - Work back neck split.
   - Confirm back shoulders finish with 14 pattern sts each.
6. Sew shoulders:
   - Sew left front shoulder to left back shoulder.

    - Sew right front shoulder to right back shoulder.
    - Use mattress stitch through edge loops only.
    - Keep shoulder seams flat.
7. Work neckline edging:
    - Start at lower V point.
    - Work 58 sc up right V edge.
    - Work 30 sc across back neck.
    - Work 58 sc down left V edge.
    - Work 3 sc into V point.
    - On Round 2, work sc3tog at V point.
    - Finish with reverse sc.
8. Work armhole edgings:
    - Work 84 sc around each armhole.
    - Work second sc round.
    - Finish with reverse sc.
    - Keep armhole edges flat and unstretched.
9. Work bottom scallop:
    - Work 168 sc into foundation edge.
    - Work 28 scallops.
    - Keep scallops evenly spaced.
10. Weave in ends:

- Weave mesh yarn tails into dc posts.
- Weave lace hem tails into solid sc rounds.
- Hide shoulder seam tails under neckline edging.

11. Final blocking:

- Pin dress flat.
- Pin bust to 17 in / 43 cm across.
- Pin waist to 15.5 in / 39.5 cm across.
- Pin hip to 18 in / 45.75 cm across.
- Pin hem to 21 in / 53.25 cm across.
- Pin V-neck evenly.
- Pin shoulder straps flat.
- Open lace diamonds at hem.
- Steam lightly or wet block according to yarn label.
- Allow to dry fully before wearing.

---

11. FINAL CHECKLIST

- Foundation chain has 168 ch.
- Lower lace hem has 14 diamond repeats.
- Lower lace hem finishes with 168 sc.
- Open mesh body begins with 168 pattern sts.
- Side decrease rounds reduce body to 132 sts at waist.
- Side increase round increases body to 136 sts at bust.
- Round 82 has 136 pattern sts.
- Front split has 68 pattern sts.

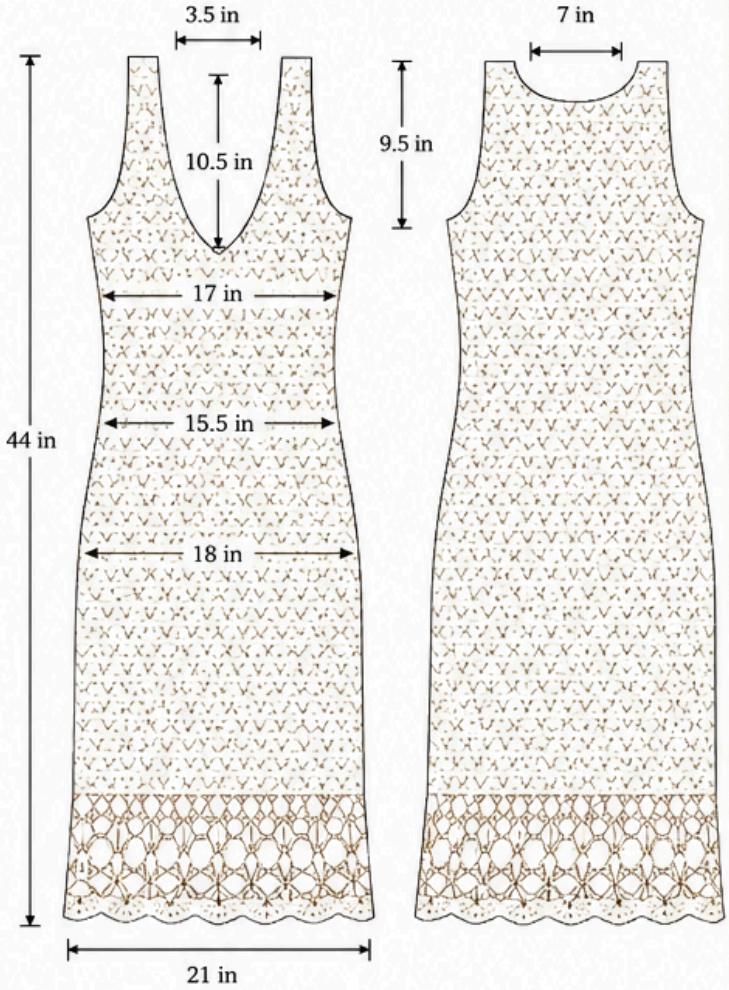
- Back split has 68 pattern sts.
- Each front V-neck half begins with 34 pattern sts.
- Each front shoulder ends with 14 pattern sts.
- Back Row 101 split is 14 / 28 / 14.
- Shoulder seams join 14 sts to 14 sts.
- Neckline Round 1 has 149 sc.
- Neckline final round has 147 reverse sc.
- Each armhole has 84 reverse sc.
- Bottom edge has 28 scallops.
- V-neck point is shaped with sc3tog.
- Shoulder straps are wide and integrated into the bodice.
- Finished dress length is 44 in / 112 cm.
- Finished bust circumference is 34 in / 86.5 cm.
- Finished waist circumference is 31 in / 79 cm.
- Finished lower hem circumference is 42 in / 106.5 cm.

WOMEN'S IVORY LACE V-NECK CROCHET MIDI DRESS

CROCHET DIAGRAM

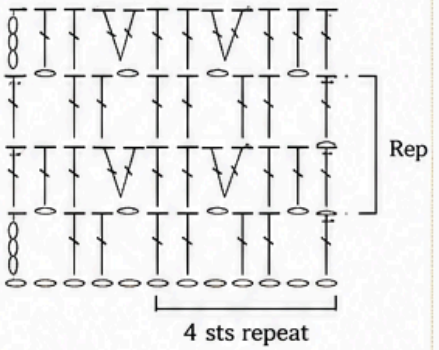


1. DRESS SCHEMATIC (FLAT)

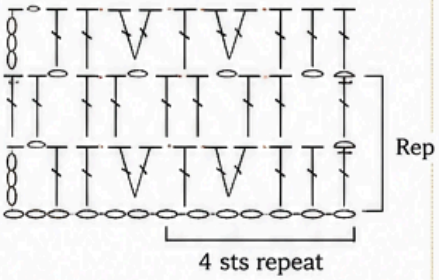


2. BODY OPEN MESH PATTERN

ROUND (worked in the round)



ROW (worked flat)



3. SIDE SHAPING (example in round)

SIDE DECREASE (sc2tog twice at each side marker)



SIDE INCREASE (2 sc in st before and after marker)



FINISHED MEASUREMENTS

Bust: 34 in / 86.5 cm
Waist: 31 in / 79 cm
Hip: 36 in / 91.5 cm
Length (shoulder to hem): 44 in / 112 cm
V-neck depth: 10.5 in / 26.5 cm
Armhole depth: 9.5 in / 24 cm
Lace hem band depth: 3 in / 7.5 cm

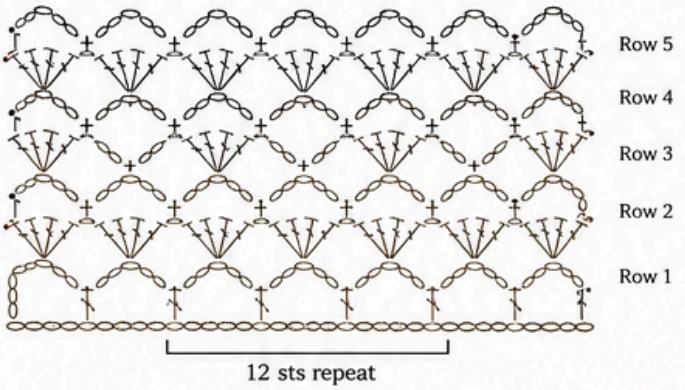
GAUGE (after blocking)

16 pattern sts = 4 in / 10 cm
10 rounds = 4 in / 10 cm

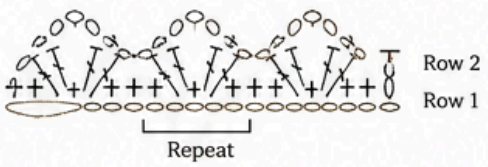
LEGEND / KEY

- ○ = chain (ch)
- • = slip stitch (sl st)
- \+ = single crochet (sc)
- T = double crochet (dc)
- T = treble crochet (tr)
- A = sc2tog
- A = dc2tog
- ⬭ = chain space (ch-1 sp)
- → = work direction
- ● = side marker

4. LACE HEM PATTERN (worked flat)



5. SCALLOPED EDGE (worked flat)



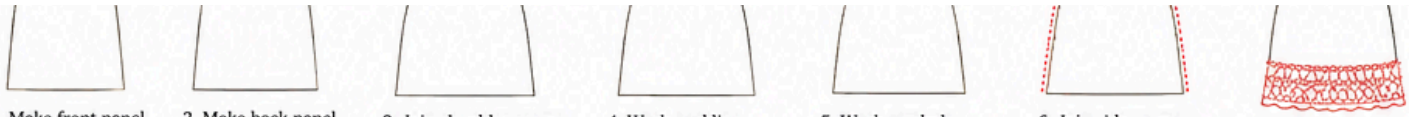
6. NECKLINE & ARMHOLE EDGING

(worked in the round)



7. CONSTRUCTION DIAGRAM (WORK FLOW)





1. Make front panel
2. Make back panel
3. Join shoulder seams
4. Work neckline edging
5. Work armhole edging
6. Join side seams from armhole to hem
7. Work lace hem and scalloped edge

DIAGRAM NOTES

- All body pattern counts include dc, sc, and ch-1 spaces as stitches.
- Join rounds with sl st to top of beginning ch-3 unless otherwise stated.
- Block all pieces to finished measurements.
- Wear with slip or lining for best fit and durability.

WOMEN'S IVORY LACE V-NECK CROCHET MIDI DRESS

COMPLETE CROCHET DIAGRAM – ALL MISSING DETAILS



FINISHED MEASUREMENTS

Bust: 34 in / 86.5 cm
Waist: 31 in / 79 cm
Hip: 36 in / 91.5 cm
Length (shoulder to hem): 44 in / 112 cm
V-neck depth: 10.5 in / 26.5 cm
Armhole depth: 9.5 in / 24 cm
Lace hem band depth: 3 in / 7.5 cm

GAUGE (after blocking)

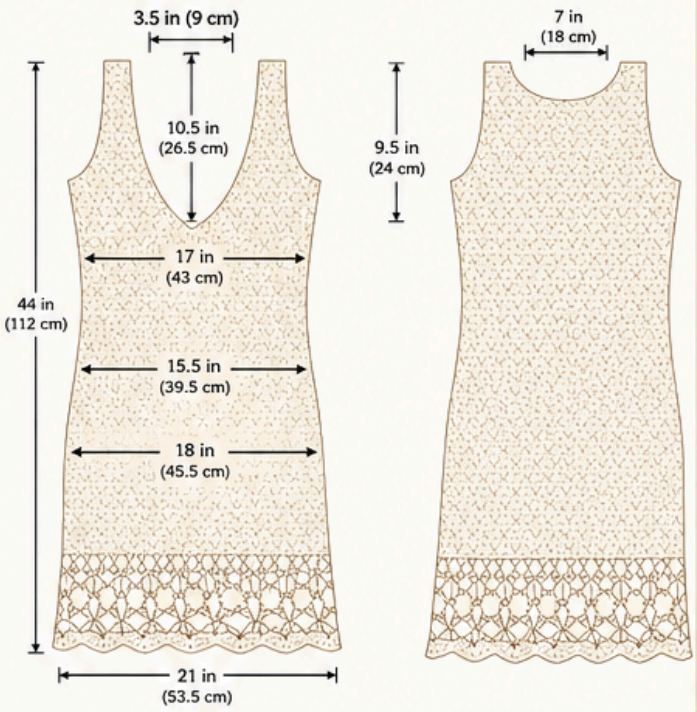
16 pattern sts = 4 in / 10 cm
10 rounds = 4 in / 10 cm

LEGEND / KEY

- ○ = chain (ch)
- • = slip stitch (sl st)
- + = single crochet (sc)
- T = double crochet (dc)
- T = treble crochet (tr)
- Ā = sc2tog
- Ā = dc2tog
- ⬭ = ⬭ chain space (ch-1 sp)
- → = work direction
- ● = side marker

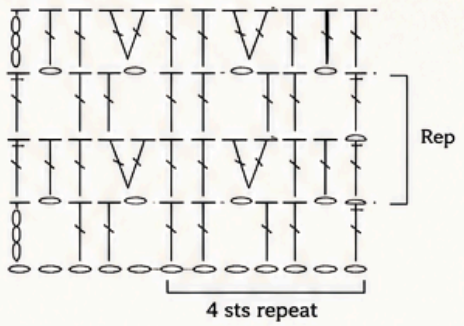
In open mesh pattern, each dc, sc and ch-1 space counts as 1 pattern stitch.

A. DRESS SCHEMATIC (FLAT)

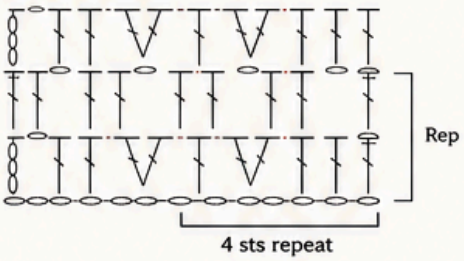


B. BODY OPEN MESH PATTERN

ROUND (worked in the round)



ROW (worked flat)



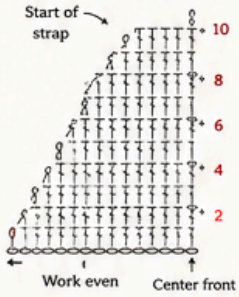
C. NECKLINE SHAPING (FRONT V)

LEFT FRONT NECK EDGE



Neckline shaping (both sides)
Dec 1 st at neck edge every row as shown.
Continue until 10 rows are completed.
Then work even for strap.

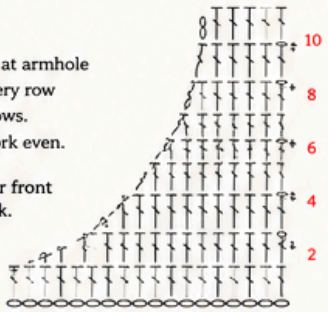
RIGHT FRONT NECK EDGE



D. ARMHOLE SHAPING (FRONT & BACK)

Dec 1 st at armhole edge every row for 10 rows.
Then work even.

Same for front and back.



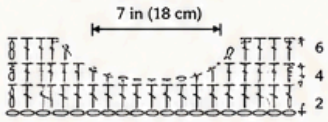
E. SIDE SHAPING (IN ROUNDS)

SIDE DECREASE (sc2tog twice at each side marker)



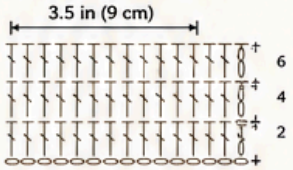
Remove 2 sts at each side.
Total 4 sts decreased per round.

F. BACK NECK SHAPING



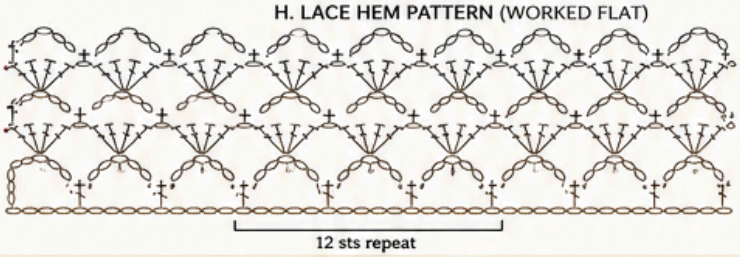
Work even across.
Shape back neck by skipping center sts.
Join yarn on both sides and work separately.
Dec 1 st at neck edge every row for 6 rows each side.

G. SHOULDER STRAP (BOTH SIDES)



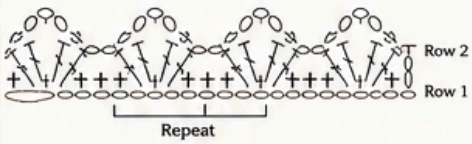
After shaping neckline and armhole, work even for 6 rows.
Same for both straps.

H. LACE HEM PATTERN (WORKED FLAT)



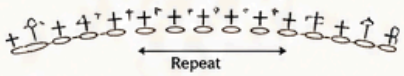
Lace hem instructions
Work body to desired length.
Join new yarn.
Work lace hem pattern for 5 rows.
Then work scalloped edge (next section).

I. SCALLOPED EDGE (WORKED FLAT)



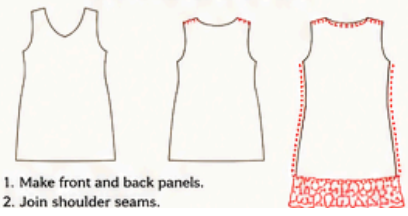
Work scalloped edge on top of lace hem.

J. NECKLINE & ARMHOLE EDGING (WORKED IN THE ROUND)



Join yarn with sl st.
Round 1: Work sc evenly.
Round 2: Work sc, ch 1, sk 1 st (picot effect).
Sl st to join.

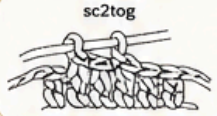
K. ASSEMBLY DIAGRAM



1. Make front and back panels.
2. Join shoulder seams.
3. Join side seams from armhole to hem.
4. Add neckline and armhole edging.
5. Add lace hem and scalloped

L. DETAIL – STITCH CLOSE UPS

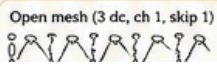
sc2tog



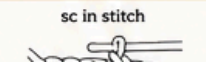
dc2tog



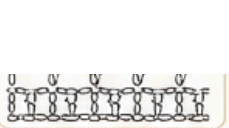
Open mesh (3 dc, ch 1, skip 1)



sc in stitch



edge.





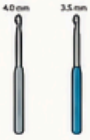
M. STITCH & ROUND COUNT SUMMARY

Section	Rounds / Rows	Stitches (approx)
Lower body (increase)	8 rnds	176 sts
Lower body (straight)	18 rnds	176 sts
Waist (decrease)	8 rnds	152 sts
Mid body (straight)	18 rnds	152 sts
Upper body	10 rnds	152 sts
Armhole shaping	10 rows	—
Shoulder strap	6 rows	36 sts each
Lace hem	5 rows	—
Scalloped edge	2 rows	—

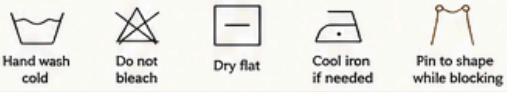
N. YARN & HOOK GUIDE

- Yarn: DK weight cotton / cotton blend
- Hook for body: 4 mm
- Hook for edging: 3.5 mm
- Yarn required: 600–720 g
- Wear with slip or lining.





O. CARE & BLOCKING



This complete diagram includes all missing details for perfect construction and professional finish.
Follow each section carefully. Block all pieces to finished measurements.

Enjoy your handmade dress! ♡

WOMEN'S IVORY LACE V-NECK CROCHET MIDI DRESS

COMPLETE CROCHET DIAGRAM – ALL MISSING DETAILS



FINISHED MEASUREMENTS

Bust: 34 in / 86.5 cm
Waist: 31 in / 79 cm
Hip: 36 in / 91.5 cm
Length (shoulder to hem): 44 in / 112 cm
V-neck depth: 10.5 in / 26.5 cm
Armhole depth: 9.5 in / 24 cm
Lace hem band depth: 3 in / 7.5 cm

GAUGE (after blocking)

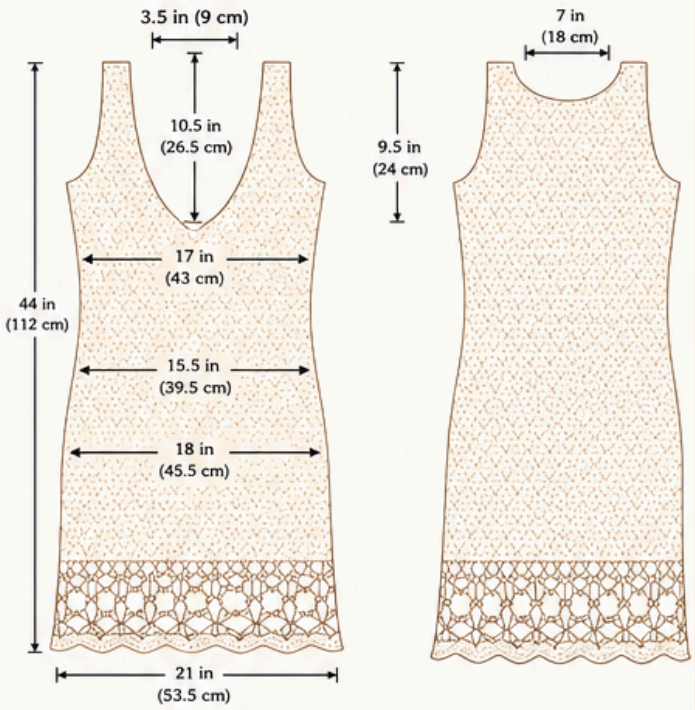
16 pattern sts = 4 in / 10 cm
10 rounds = 4 in / 10 cm

LEGEND / KEY

- ○ = chain (ch)
- • = slip stitch (sl st)
- + = single crochet (sc)
- T = double crochet (dc)
- T = treble crochet (tr)
- Ā = sc2tog
- Ā = dc2tog
- ⬭ = ⬭ chain space (ch-1 sp)
- → = work direction
- ● = side marker

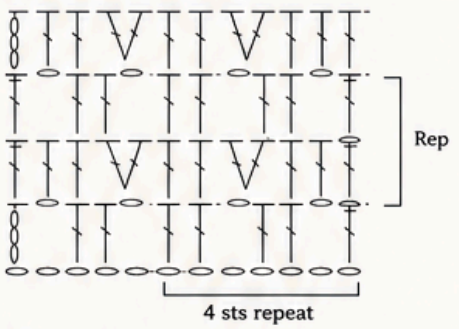
In open mesh pattern, each dc, sc and ch-1 space counts as 1 pattern stitch.

A. DRESS SCHEMATIC (FLAT)

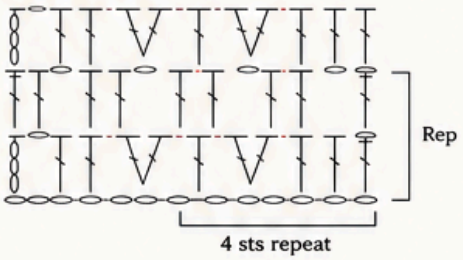


B. BODY OPEN MESH PATTERN

ROUND (worked in the round)

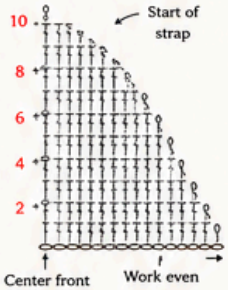


ROW (worked flat)

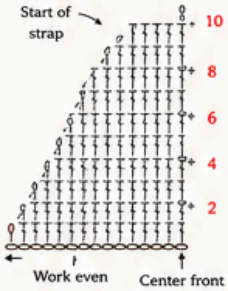


C. NECKLINE SHAPING (FRONT V)

LEFT FRONT NECK EDGE



RIGHT FRONT NECK EDGE

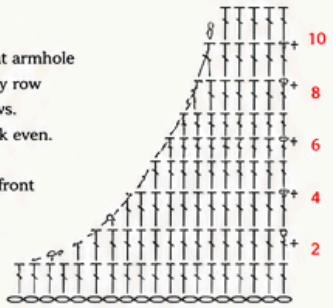


Neckline shaping (both sides)
Dec 1 st at neck edge every row as shown.
Continue until 10 rows are completed.
Then work even for strap.

D. ARMHOLE SHAPING (FRONT & BACK)

Dec 1 st at armhole edge every row for 10 rows.
Then work even.

Same for front and back.



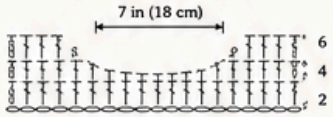
E. SIDE SHAPING (IN ROUNDS)

SIDE DECREASE (sc2tog twice at each side marker)



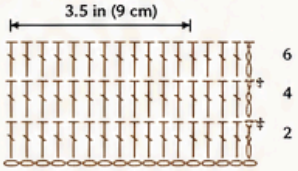
Remove 2 sts at each side.
Total 4 sts decreased per round.
Work even rounds between shaping rounds.

F. BACK NECK SHAPING



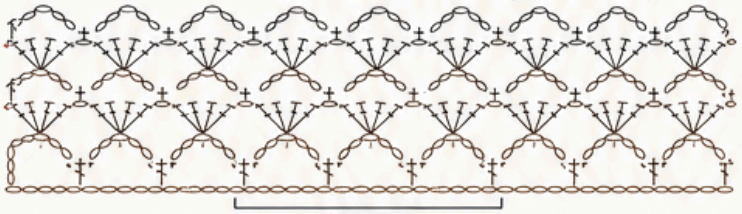
Work even across.
Shape back neck by skipping center sts.
Join yarn on both sides and work separately.
Dec 1 st at neck edge every row for 6 rows each side.

G. SHOULDER STRAP (BOTH SIDES)



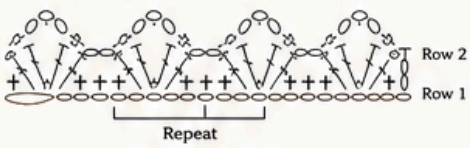
After shaping neckline and armhole, work even for 6 rows.
Same for both straps.

H. LACE HEM PATTERN (WORKED FLAT)



Lace hem instructions
Work body to desired length.
Join new yarn.
Work lace hem pattern for 5 rows.
Then work scalloped edge (next section).

I. SCALLOPED EDGE (WORKED FLAT)



Work scalloped edge on top of lace hem.

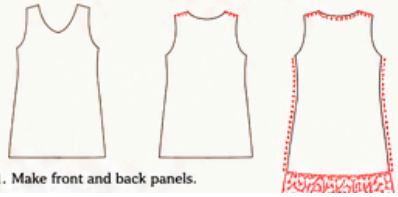
J. NECKLINE & ARMHOLE EDGING

(WORKED IN THE ROUND)



Join yarn with sl st.
Round 1: Work sc evenly.
Round 2: Work sc, ch 1, sk 1 st (picot effect).
Sl st to join.

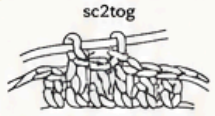
K. ASSEMBLY DIAGRAM



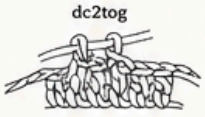
1. Make front and back panels.
3. Join side seams from armhole to hem.
4. Add neckline and armhole edging.
5. Add lace hem and scalloped

L. DETAIL – STITCH CLOSE UPS

sc2tog



dc2tog

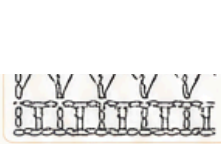


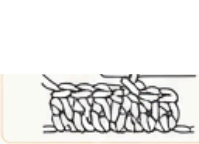
Open mesh (3 dc, ch 1, skip 1)

sc in stitch

2. Join shoulder seams.

edge.





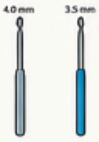
M. STITCH & ROUND COUNT SUMMARY

Section	Rounds / Rows	Stitches (approx)
Lower body (increase)	8 rnds	176 sts
Lower body (straight)	18 rnds	176 sts
Waist (decrease)	5 rnds	152 sts
Mid body (straight)	18 rnds	152 sts
Upper body	10 rnds	152 sts
Armhole shaping	10 rows	—
Shoulder strap	6 rows	36 sts each
Lace hem	5 rows	—
Scalloped edge	2 rows	—

N. YARN & HOOK GUIDE

- **Yarn:** DK weight cotton / cotton blend
- **Hook for body:** 4 mm
- **Hook for edging:** 3.5 mm
- **Yarn required:** 600–720 g
- **Wear with slip or lining.**





O. CARE & BLOCKING



Hand wash cold



Do not bleach



Dry flat



Cool iron if needed



Pin to shape while blocking

NOTES

- All body pattern counts include dc, sc, and ch-1 spaces as stitches.
- Join rounds with sl st to top of beginning ch-3 unless otherwise stated.
- Block all pieces to finished measurements.
- Wear with slip or lining for best fit and durability.

Enjoy your handmade dress! ♡